COMPOSITIONEN

VON

CARL OBERTHÜR.

Für Harfe:	Mk. Pf.
Op. 57. No. 1. **La Cascade.** Etude caractéristique. Ges.	1 50
„ 91. **Bel Chiaro di Luna.** Impromptu	2 —
„ 93. **Wiegenlied.** Melodie	— 75
„ 106. **Three caracteristic Melodies**	3 —
„ 116. **Fantaisie brillante** on motives of Flotow's Opera Martha (The last rose of summer)	3 —
„ 152. **Chant du Soir.** Impromptu	1 50
„ 153. **Meditation. Musical sketch**	1 75
„ 187. **The Harpe that once through Tara's Hall**	1 50
„ 188. **Souvenir de Lucia di Lammermore**	1 50
„ 342. **Albumblätter.** 3 musik. Skizzen	3 —

Für Harfe od. Pianoforte mit Begleitung.

Op. 119. **Le pauvre petit Savoyarde.** Romanze f. Clarinette u. Pfte od. Harfe	1 —
„ „ f. Flöte u. Pfte od. Harfe	1 —
„ „ f. Violine „ „	1 —
„ „ f. Viola „ „	1 —
„ „ f. Violoncello „	1 —
„ „ f. Fagott „ „	1 —
„ 162. 2d. Trio f. Harfe, Viol., Vcll.	n. 12 —
„ 253. **Orpheus.** Concertstück m. Begl. des Piano	n. 9 —
Part. u. Orchesterstimmen in Abschrift.	

	Mk. Pf.
Op. 175. **Concertino** f. Harfe u. Orch.-Begl.	16 —
„ „ „ „ m. Quart.-Begl.	10 —
„ „ „ „ m. Pfte.-Begl.	7 50

Für Pianoforte.

Op. 93. **Wiegenlied.** Melodie	— 75
„ 113. **Trois Etudes mélodiques**	
No. 1. Le Désir	1 —
No. 2. Romance	1 —
No. 3. L'invitation	1 —
„ 174. **Sous la fenêtre.** Serenade	— 75
„ 197. **So Engel lieb.** Lied ohne Worte	1 —

Gesänge.

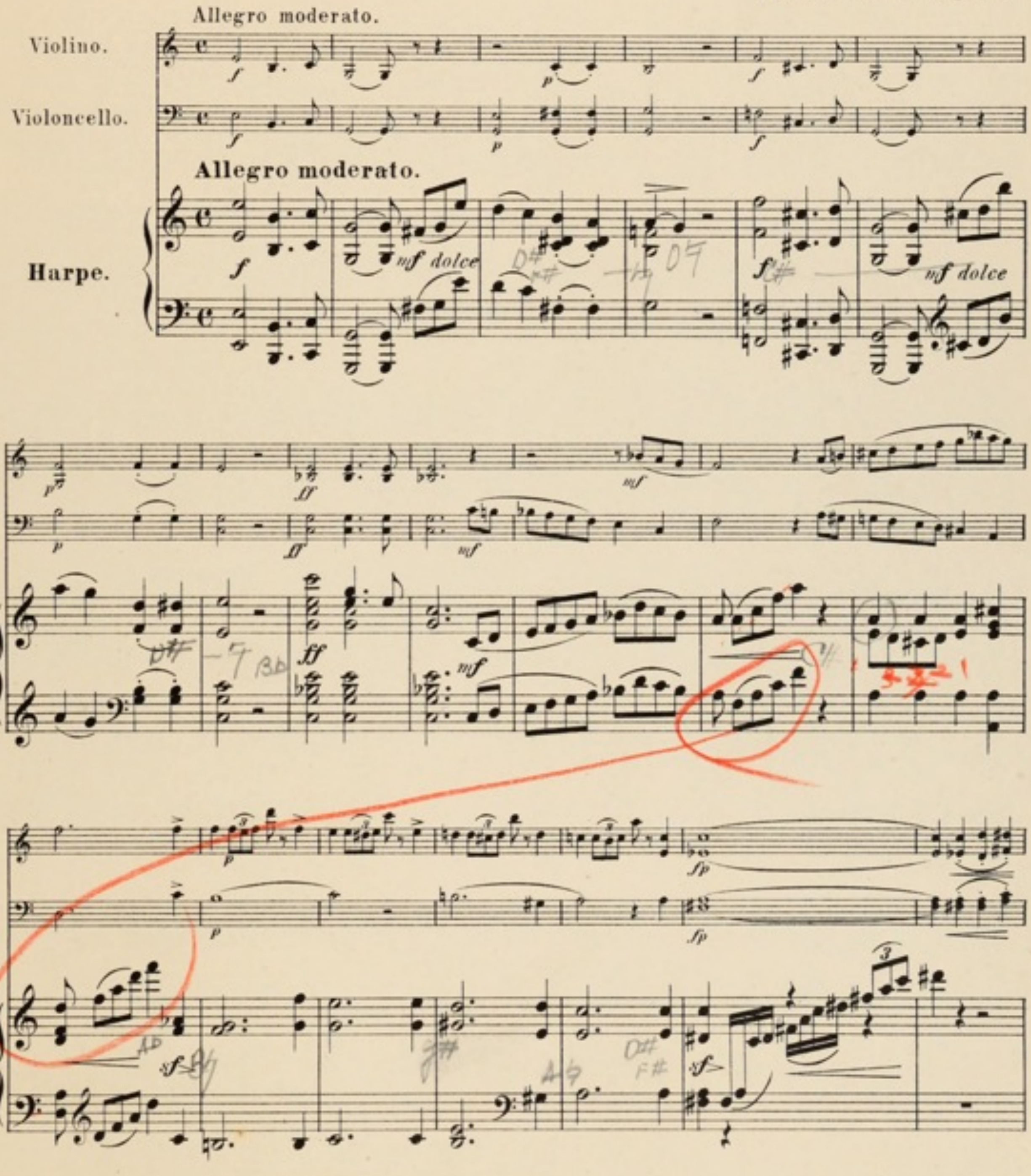
Op. 157. **Die Kreuzritter,** für Sopr., Tenor und Bass mit Pianoforte ad libitum.	
Partitur	1 —
Stimmen	1 —
Drei Gesänge für vier Männerstimmen	1 50
No. 1. „Nun holt mir eine Kanne Wein."	
No. 2. Das Posthorn: „Trarara, Trarara."	
No. 3. Der Sänger aus der Ferne: „Siehst du dort die Wolken eilen."	

Leipzig, Friedrich Hofmeister.

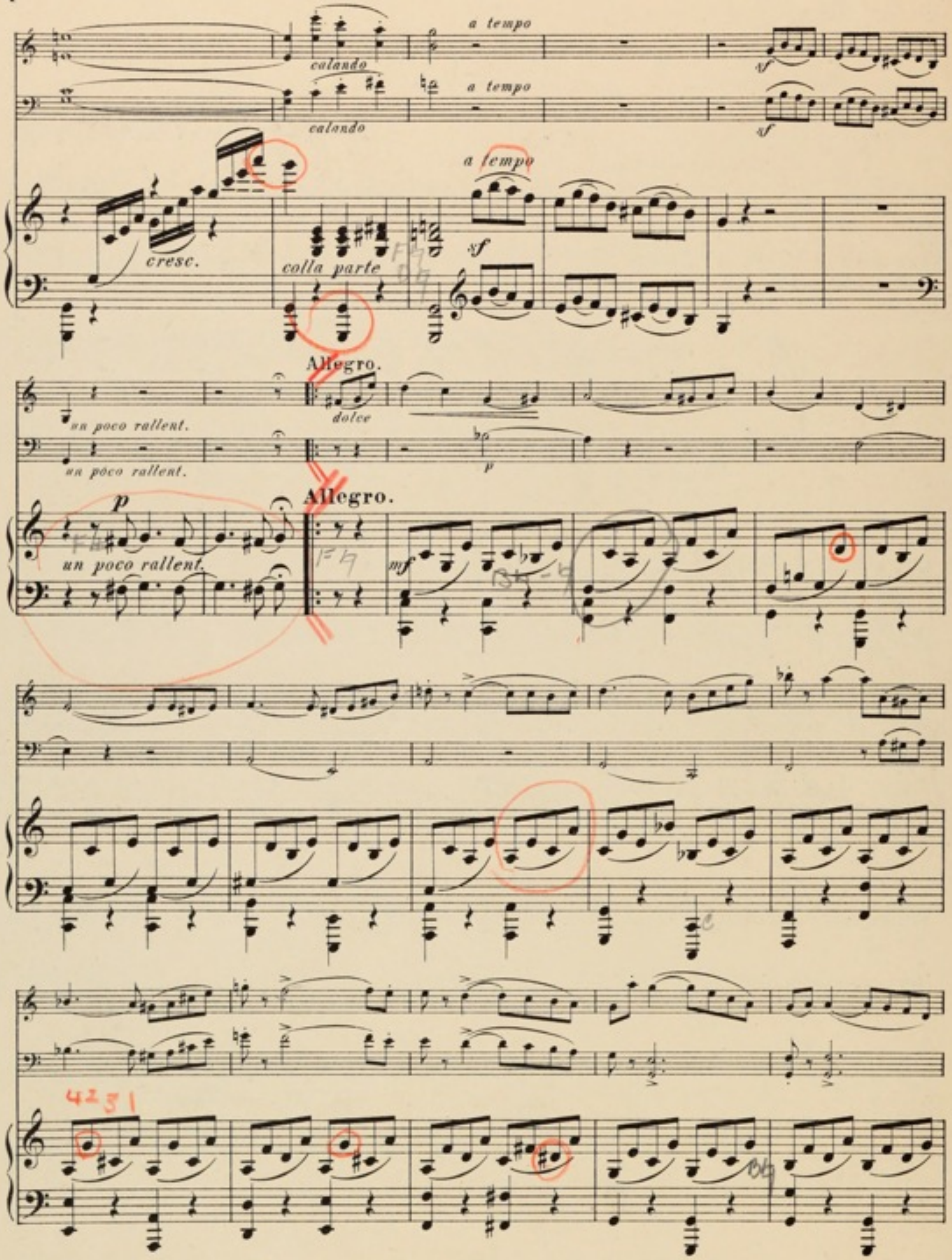
Druck von August Pries in Leipzig.

TRIO.

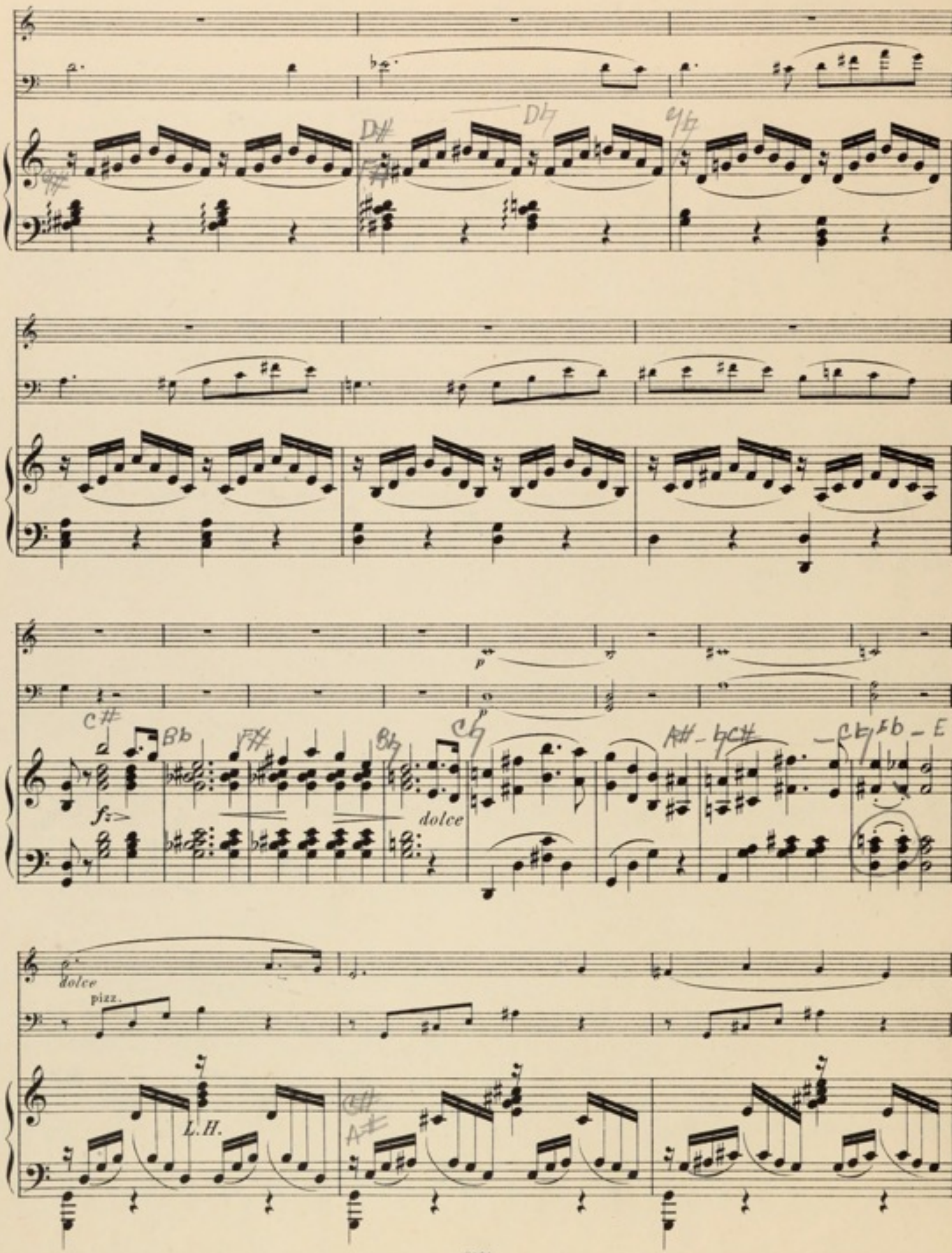
Charles Oberthür, Op. 162.



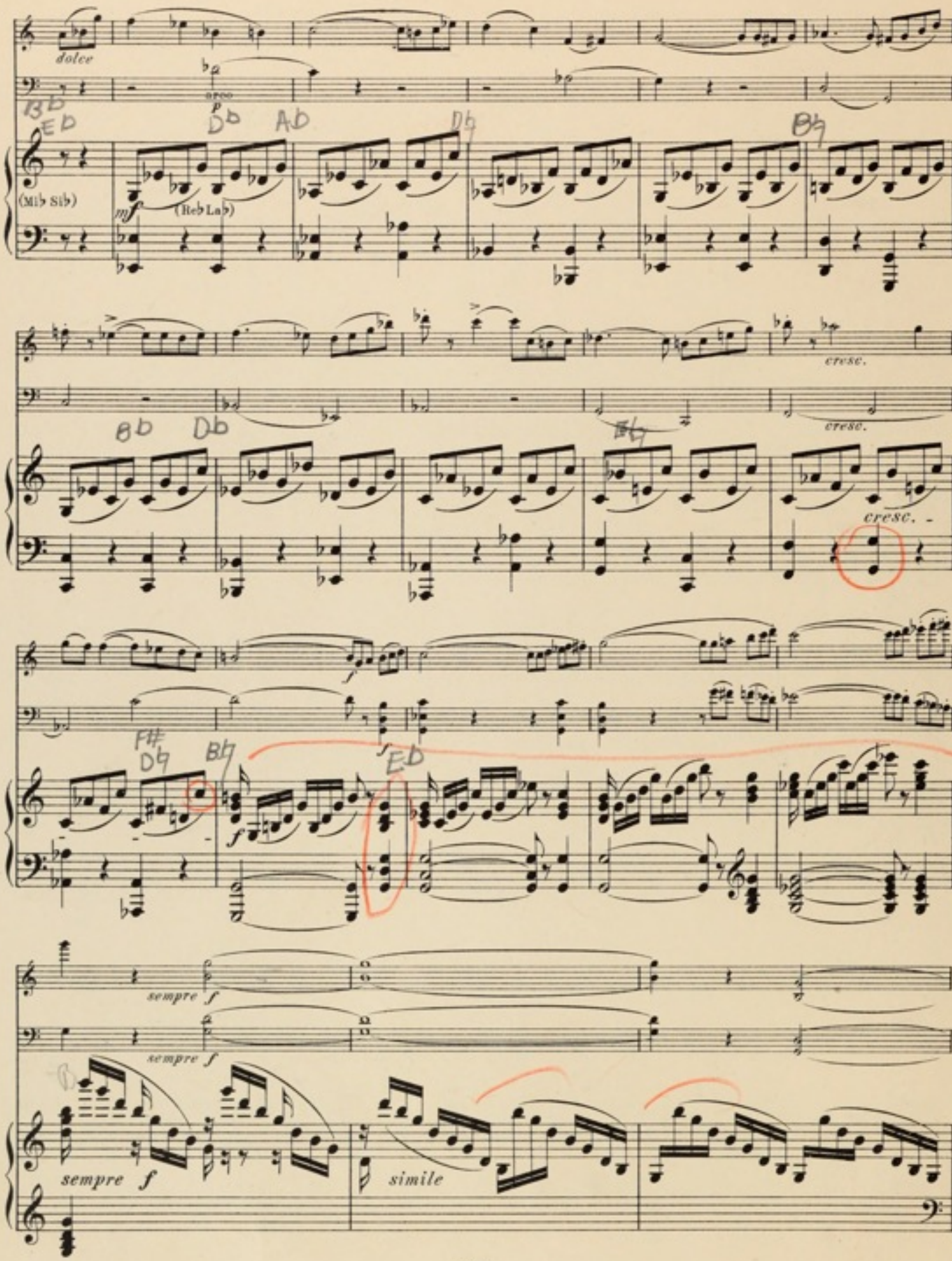
Verlag und Eigenthum von Friedrich Hofmeister in Leipzig. 8161 Stich und Druck der Röder'schen Officin in Leipzig.

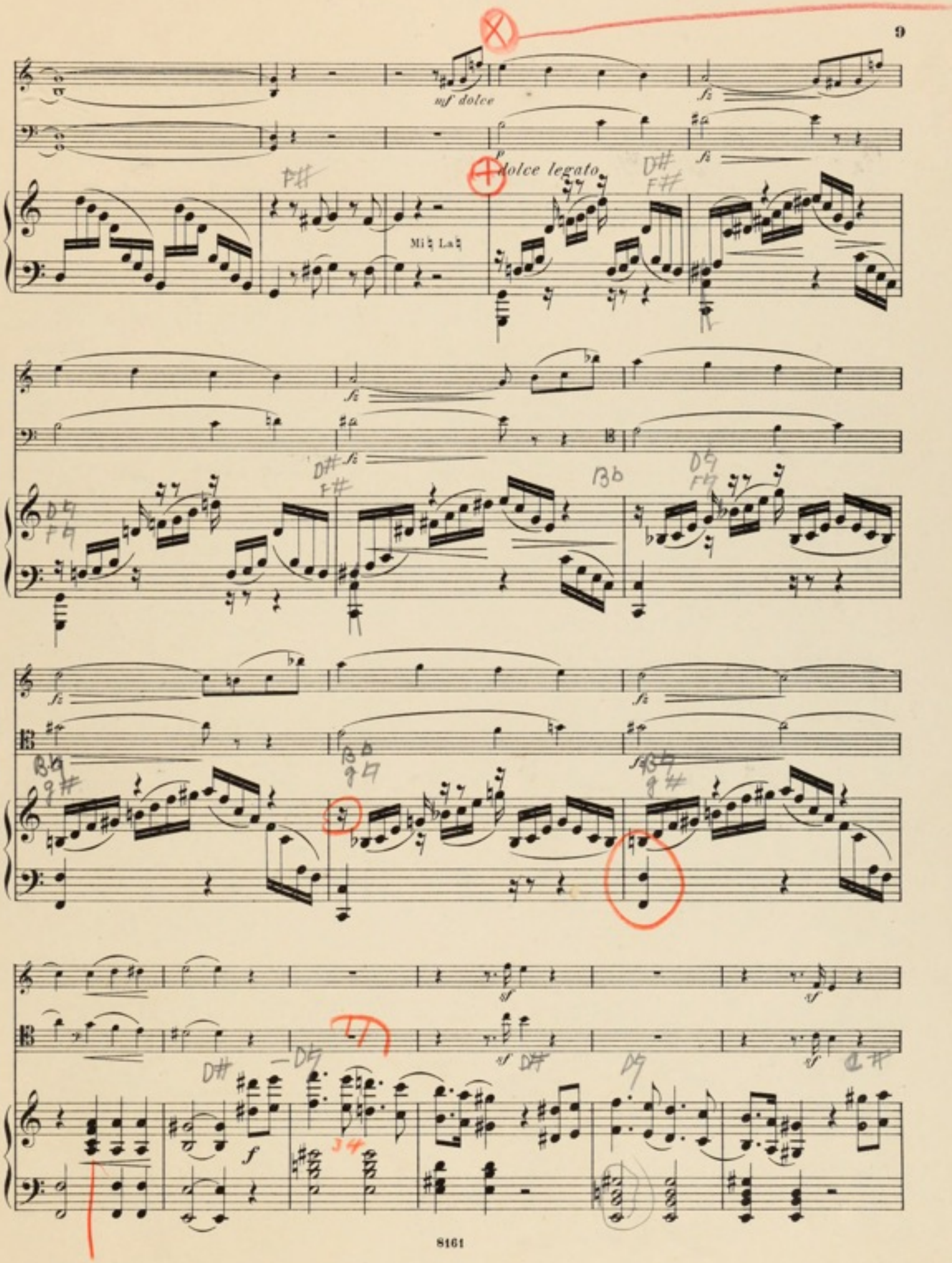

a tempo
calando
a tempo
calando
a tempo
cresc.
colla parte
sf
Allegro.
dolce
un poco rallent.
un poco rallent.
p
p
Allegro.
un poco rallent.
mf

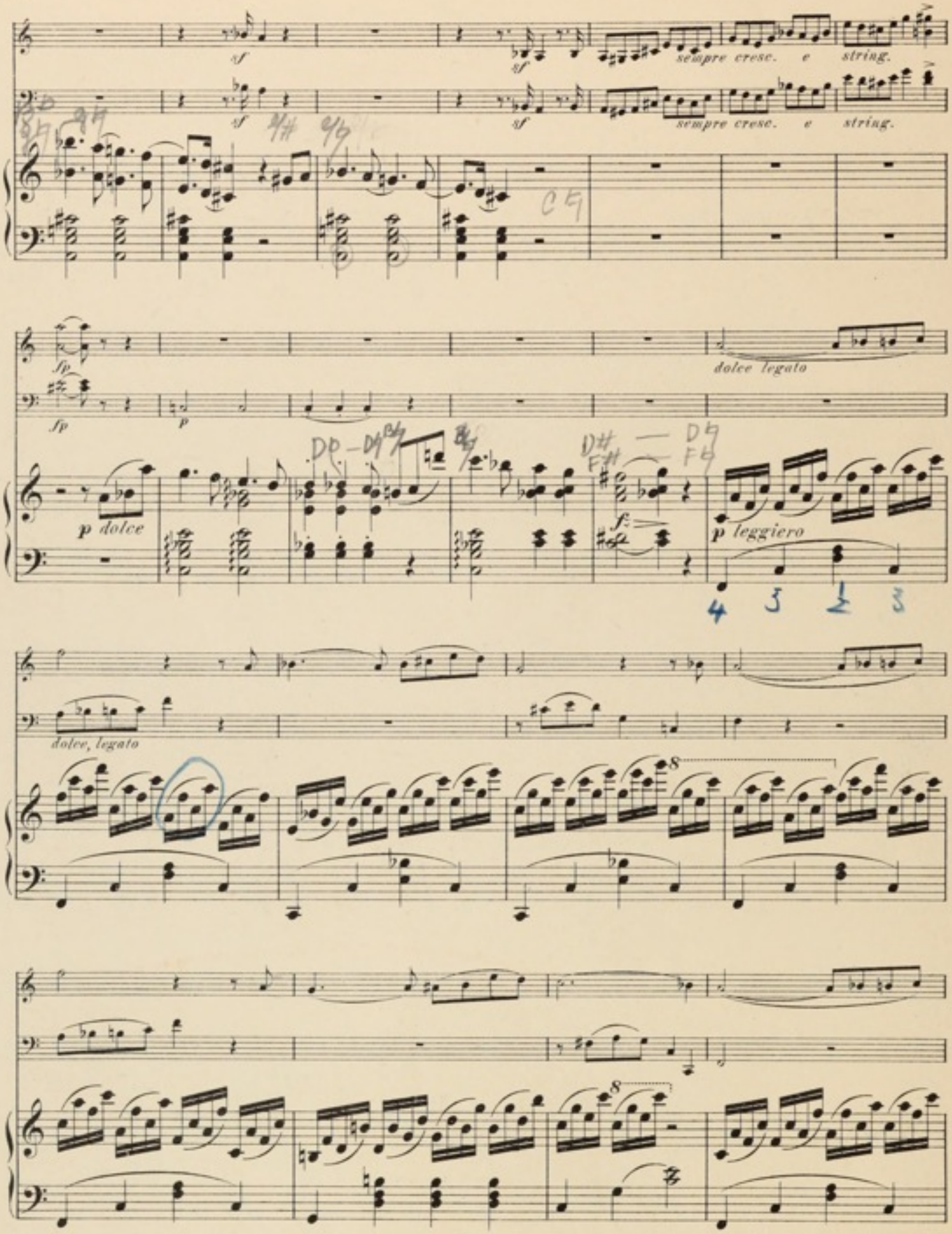

pizz.
arco
pizz.
arco
mf espress.

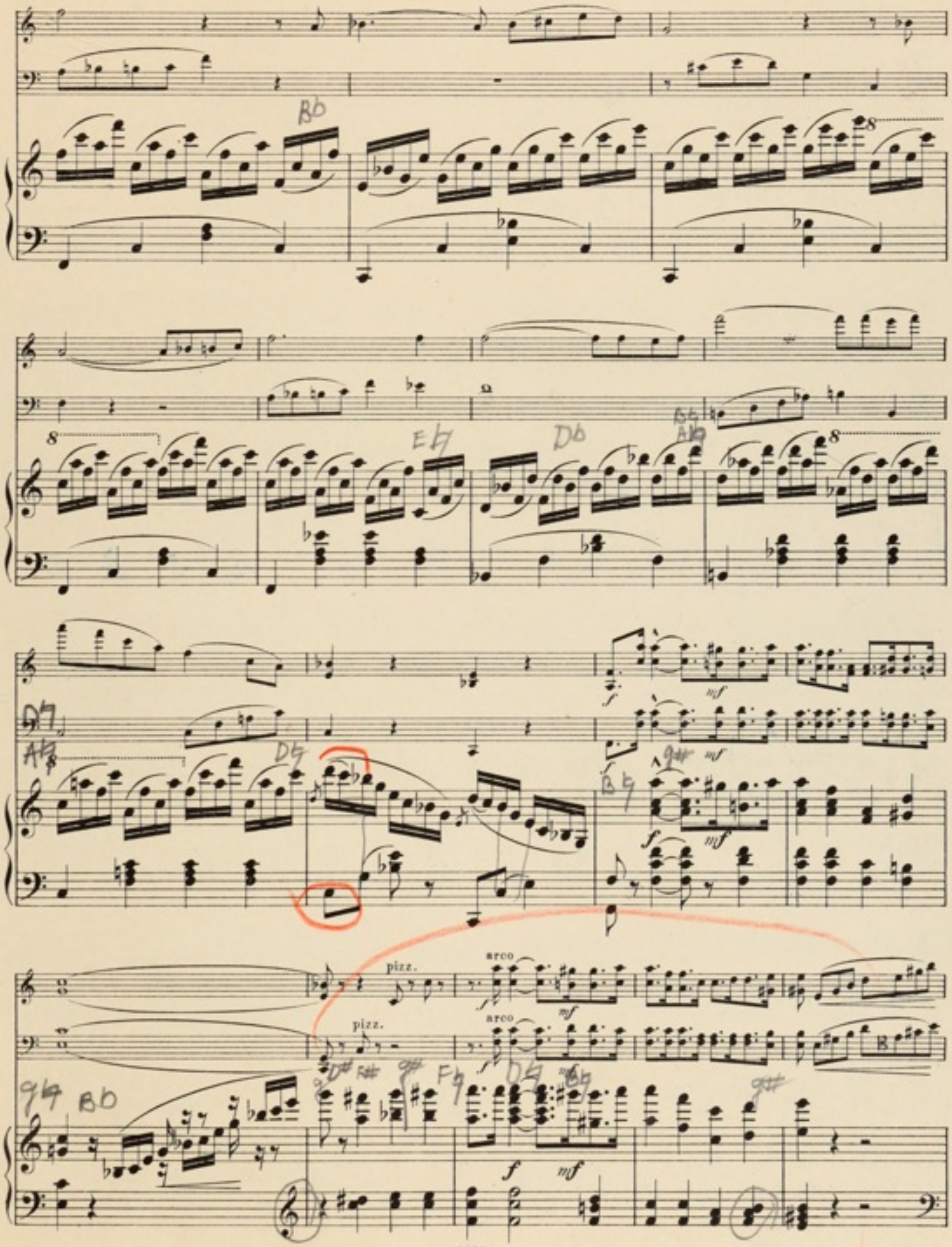

dolce
dolce
pizz.
L.H.

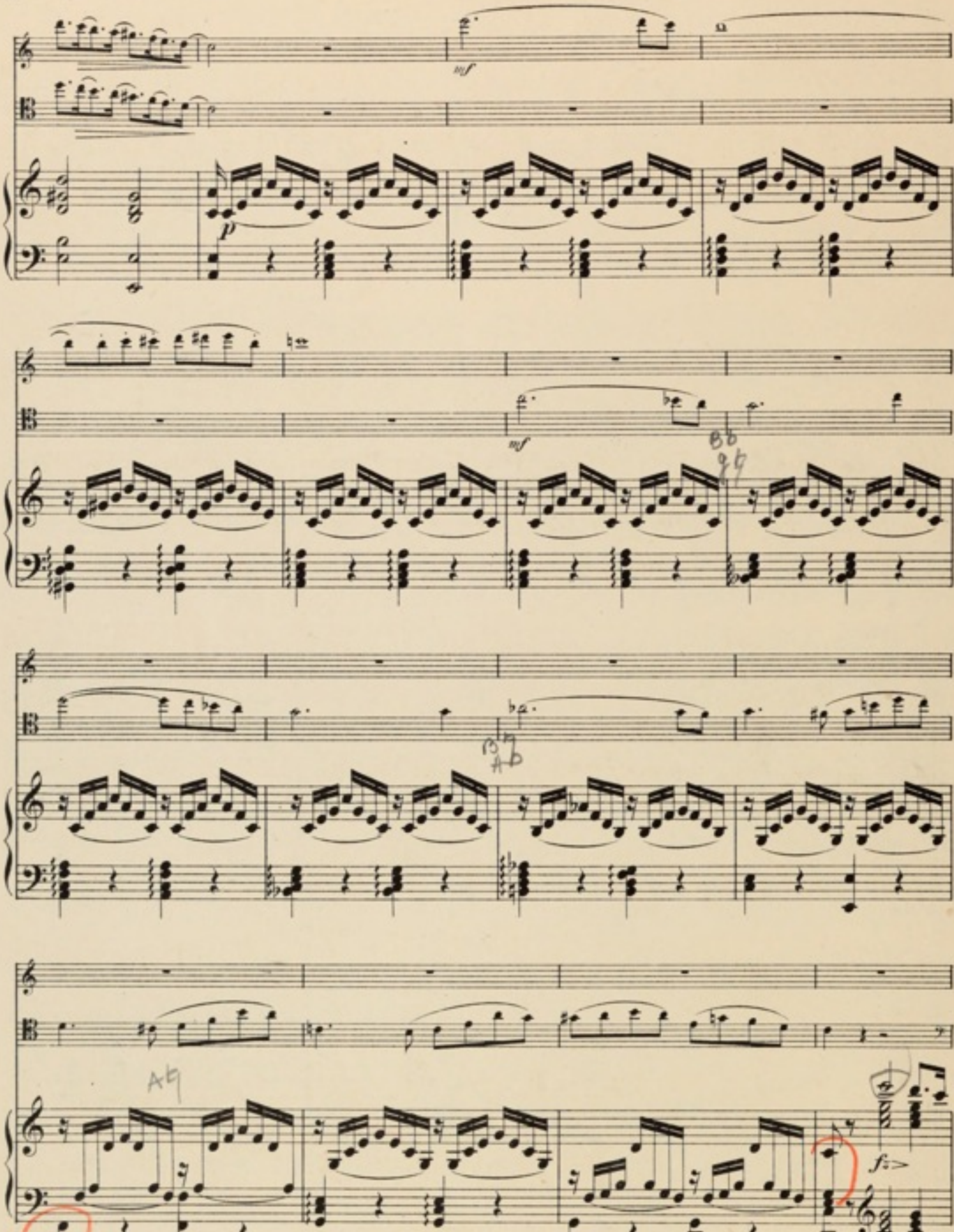

arco
pizz.
(Fa♮)

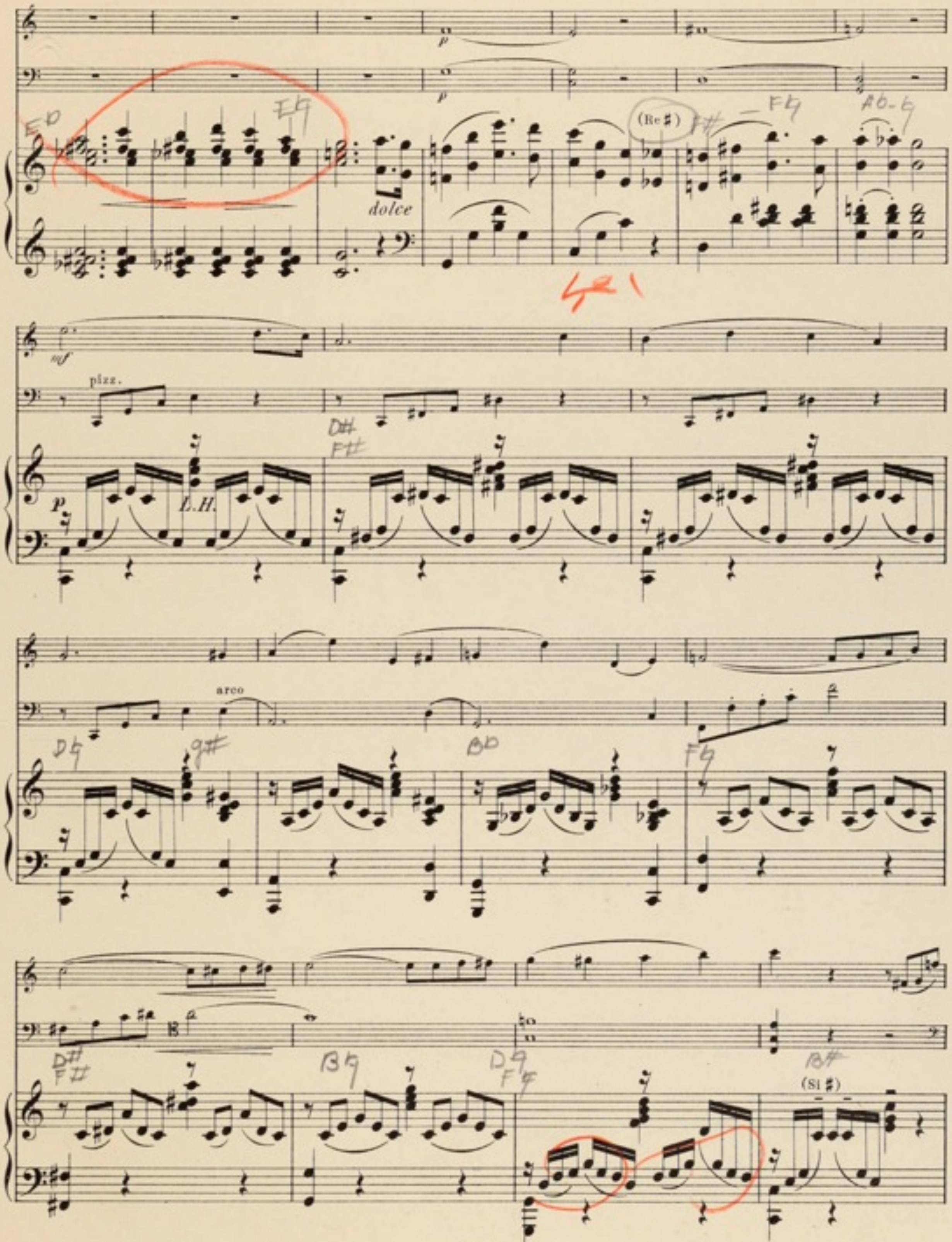

dolce
arco
p
(Mib Sib)
mf
(Reb Lab)
cresc.
cresc.
cresc.
f
f
sempre f
sempre f
sempre f
simile


mf dolce
p dolce legato
Mi♮ La♮


sf
sempre cresc.
e
string.
fp
p
dolce legato
p dolce
p leggiero
dolce, legato


pizz.
pizz.
arco
arco

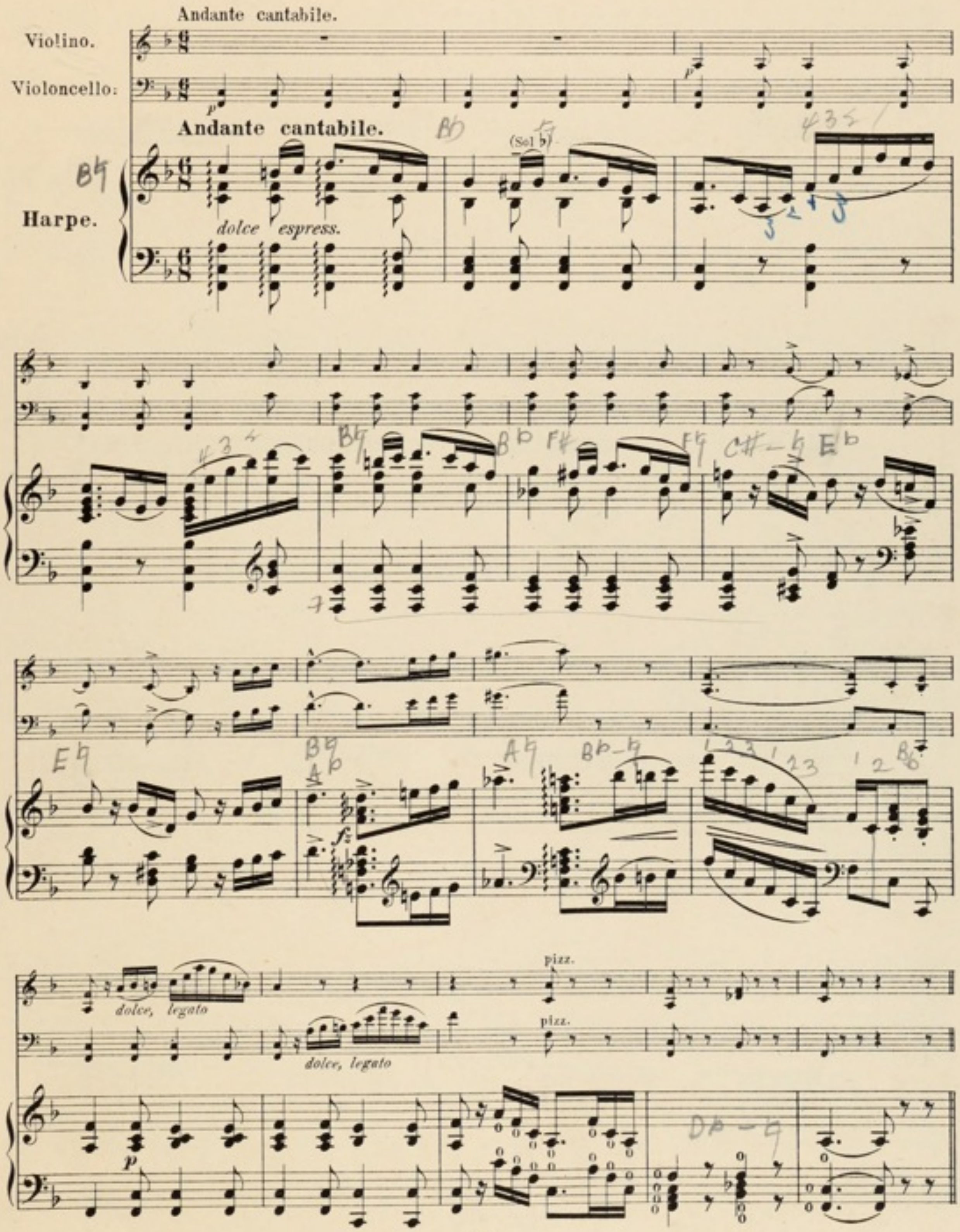



p
p
(Re♯)
dolce
mf
pizz.
p
D.H.
arco
(Si♯)


fz
cresc.


cresc.
cresc.
cresc.

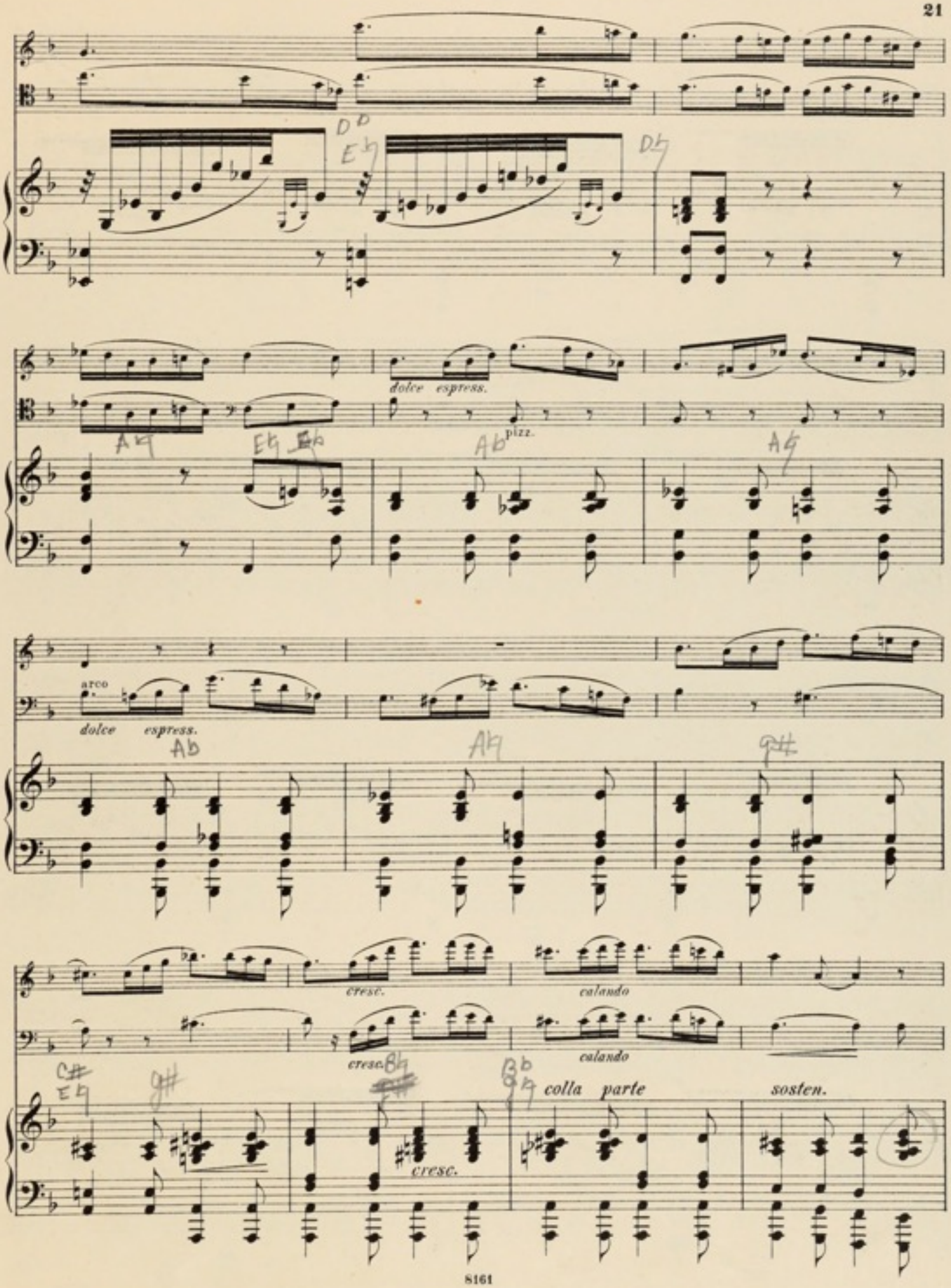

rit.
f
(Si#)
ff


Andante cantabile.
Violino.
Violoncello.
Andante cantabile.
Harpe.
dolce espress.
p
f
dolce, legato
dolce, legato
pizz.
pizz.
p


Un poco agitato.
arco
con passione
Un poco agitato.
con passione
arco





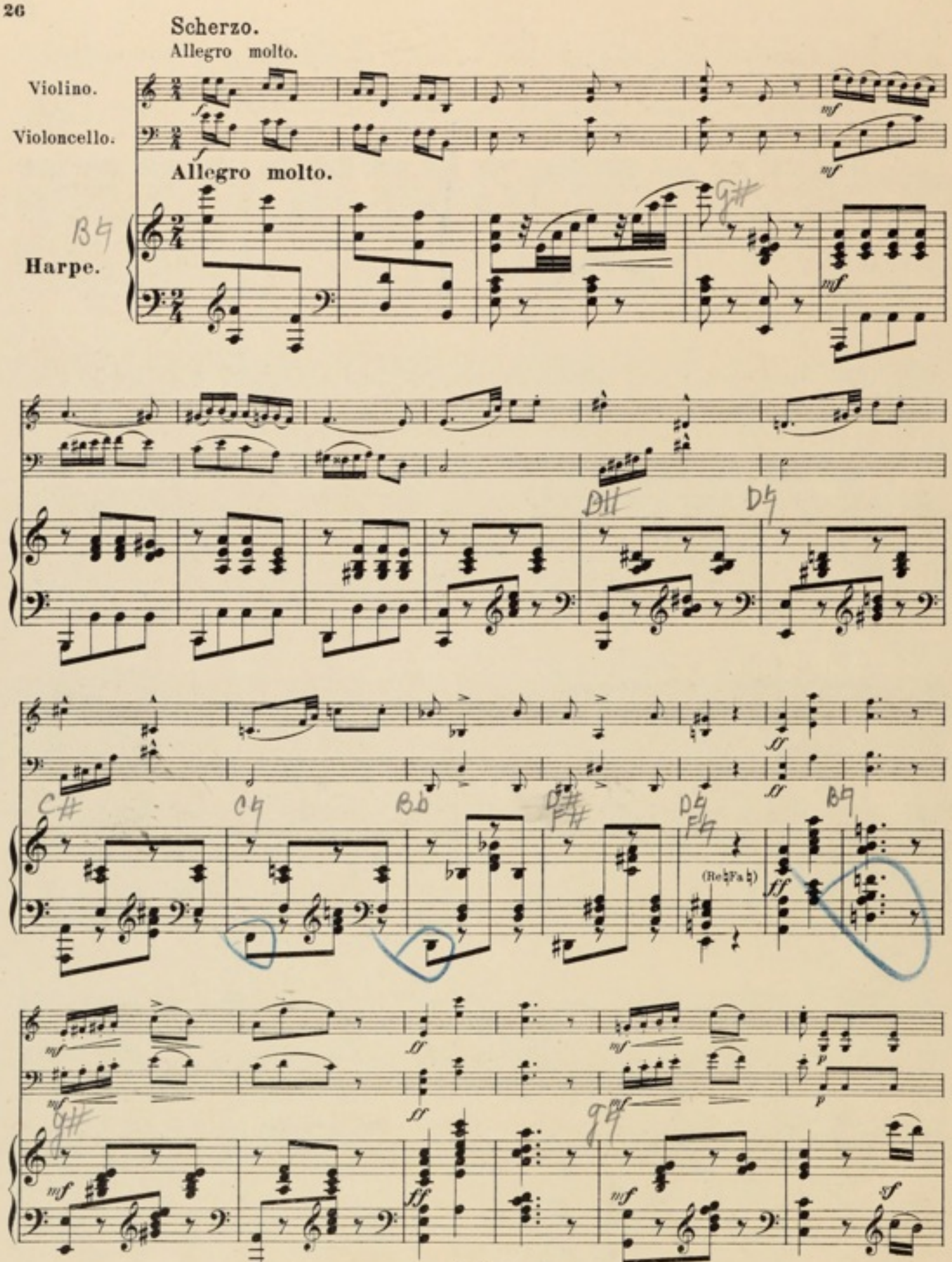

dolce espress.
pizz.
arco
dolce espress.
cresc.
cresc.
calando
calando
colla parte
sosten.
cresc.

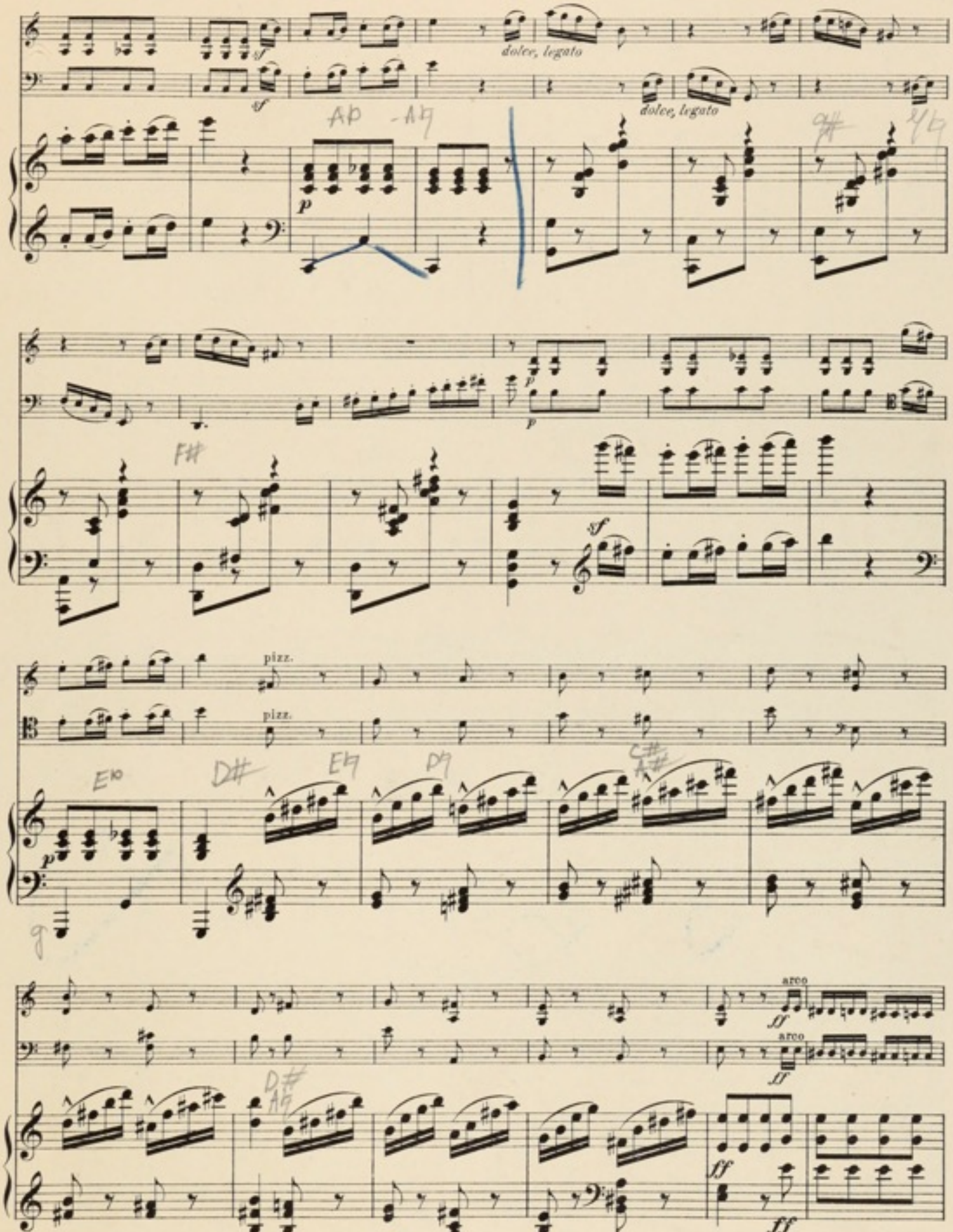

a tempo
a tempo

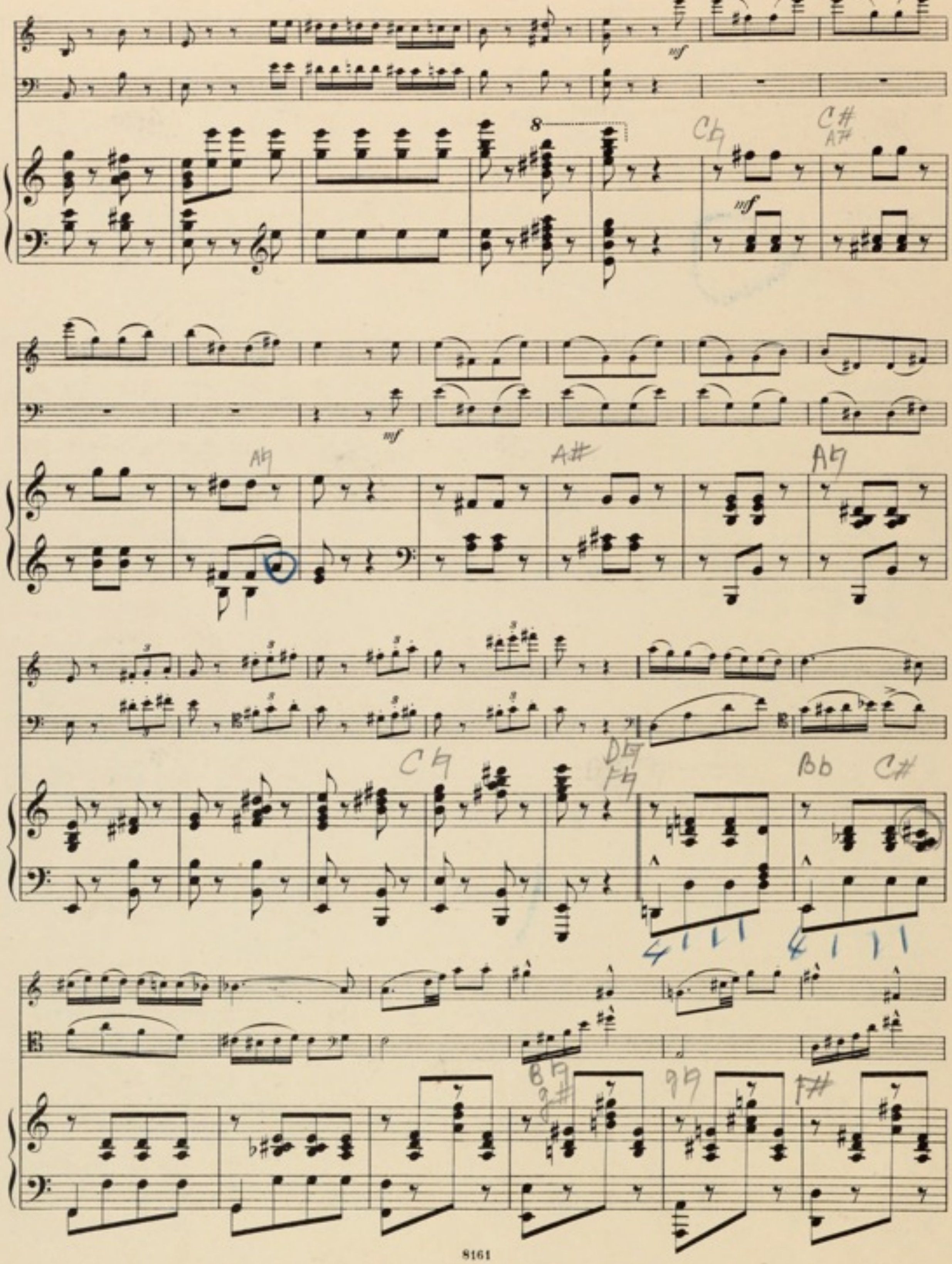

cresc.
f
agitato
f
agitato

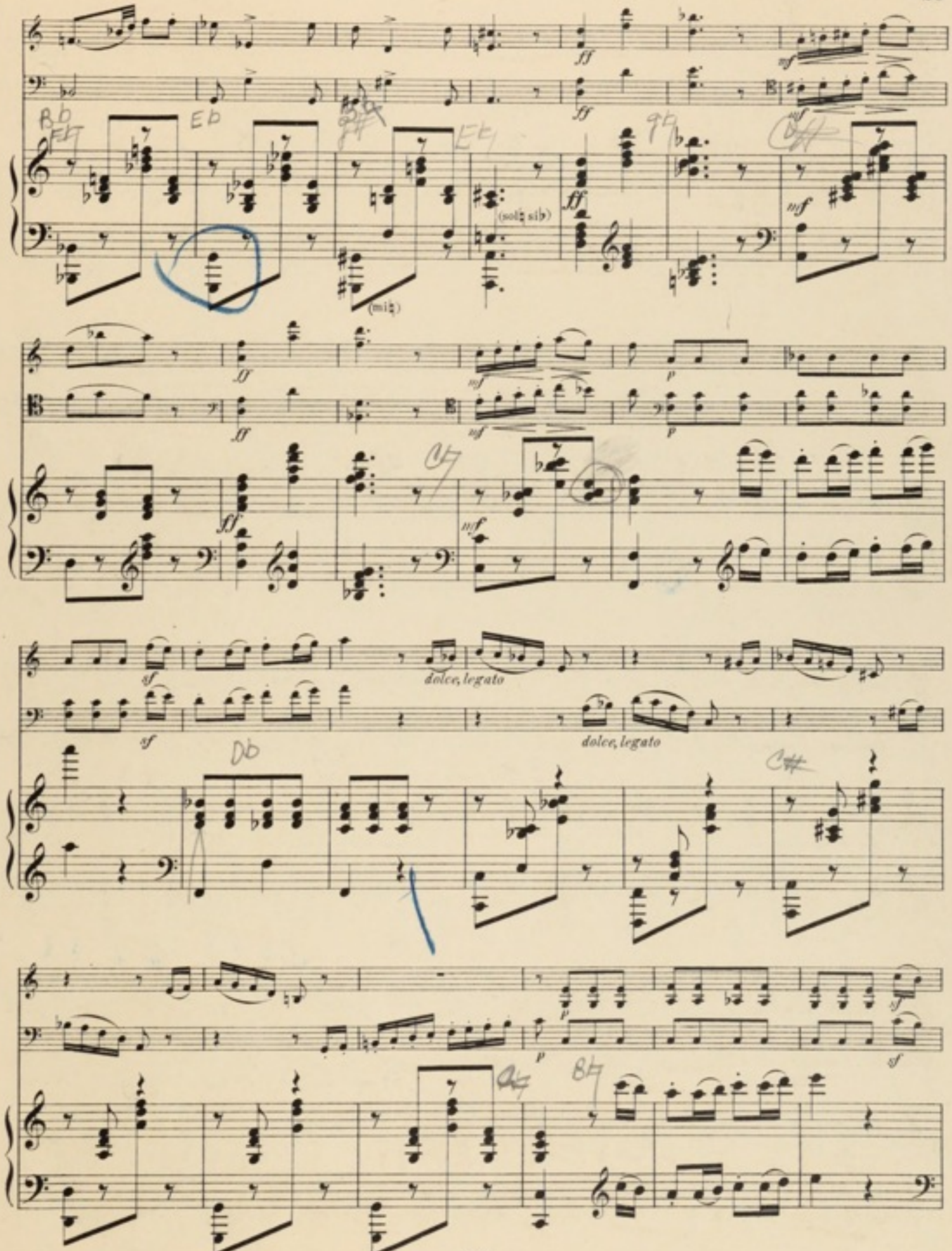

pizz.
pizz.
8
arco
pp dolce
pp dolce
Tempo I.
Tempo I.
molto rall.
pp

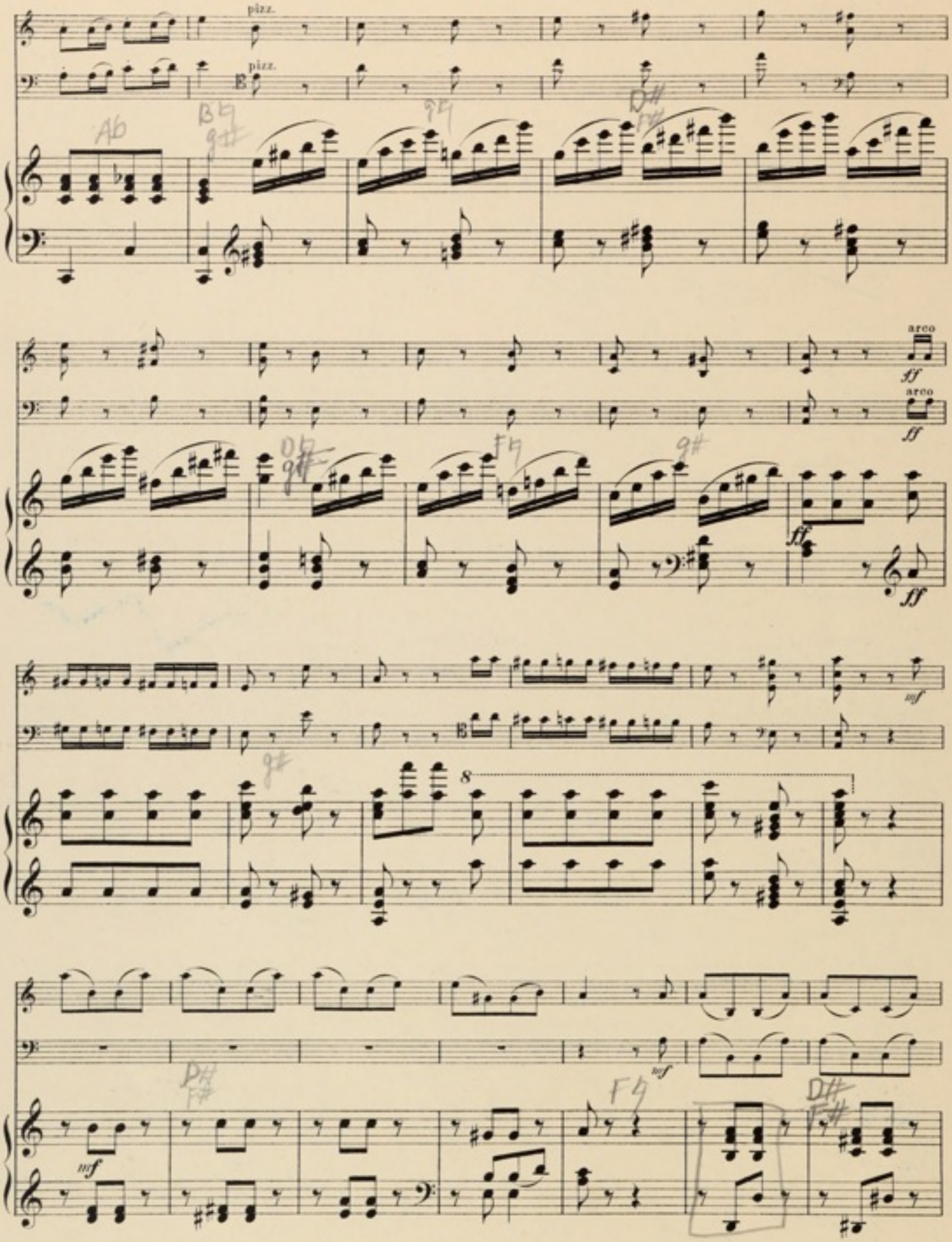

(Re ♭)
con molto espress.
mf ben legato
dolce, legato
mf
dolce, legato
pizz.
pizz.
p


Scherzo.
Allegro molto.
Violino.
Violoncello.
Allegro molto.
Harpe.
(Re♮Fa♮)

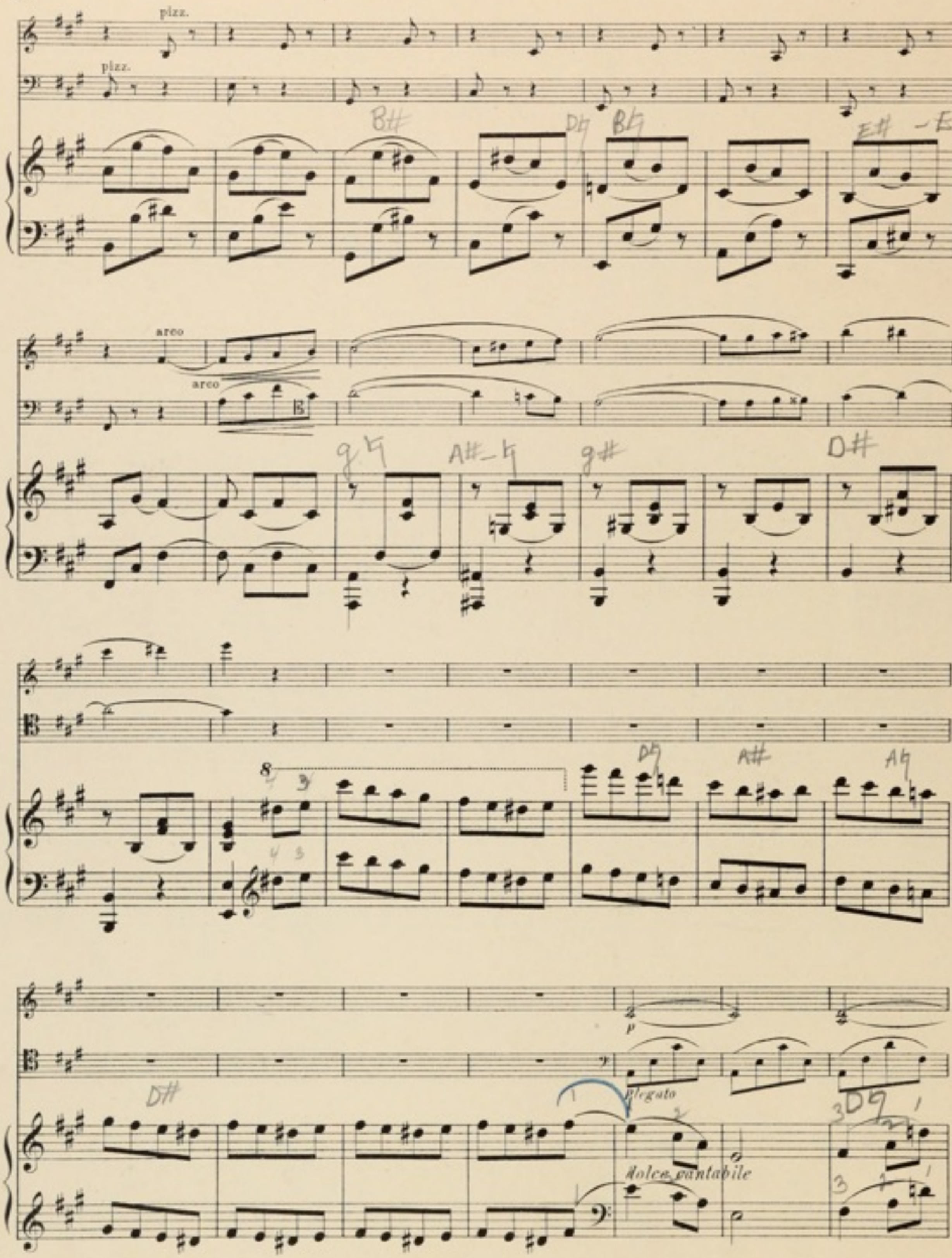

dolce, legato
dolce, legato
pizz.
pizz.
arco
arco

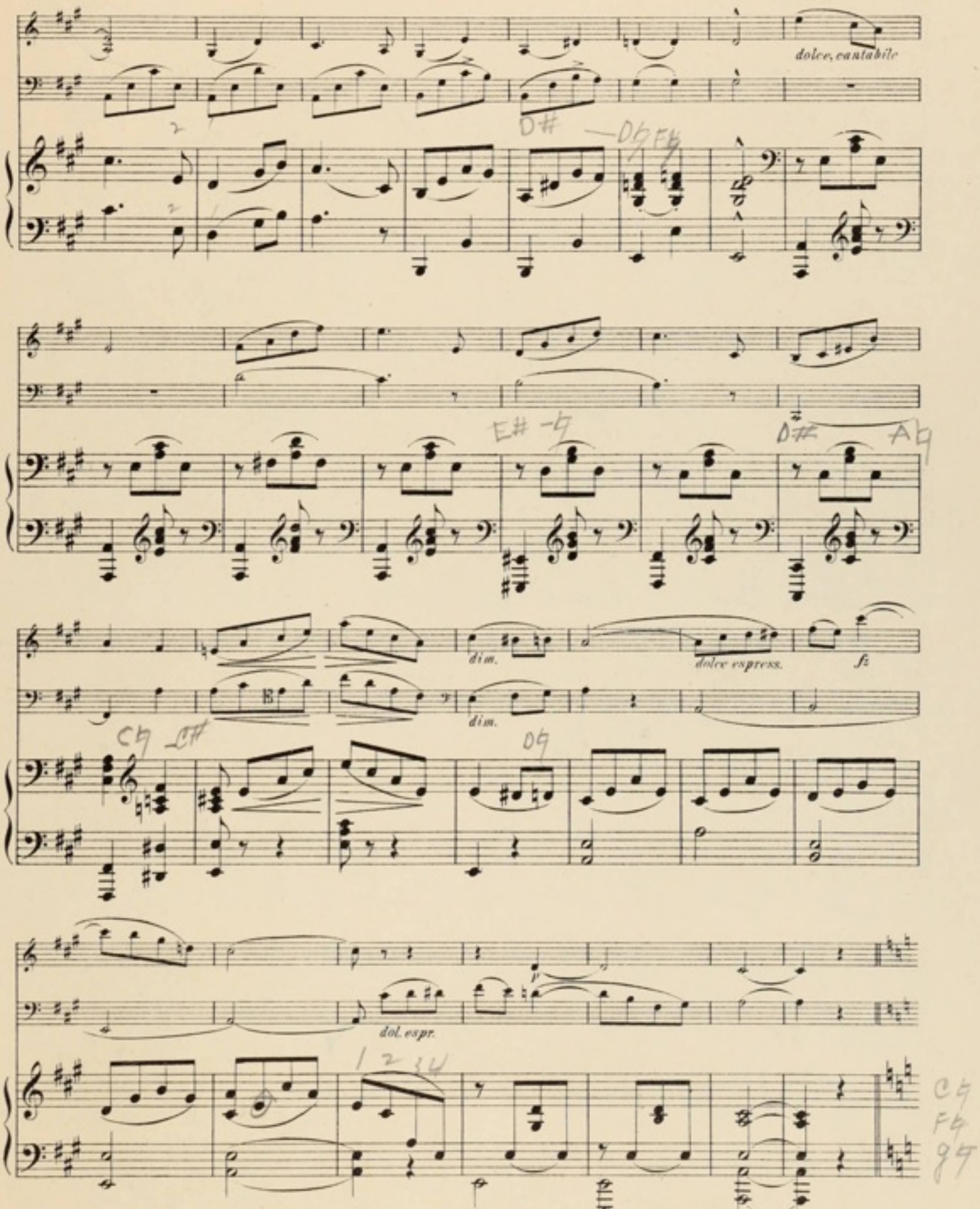

8
mf
mf
mf

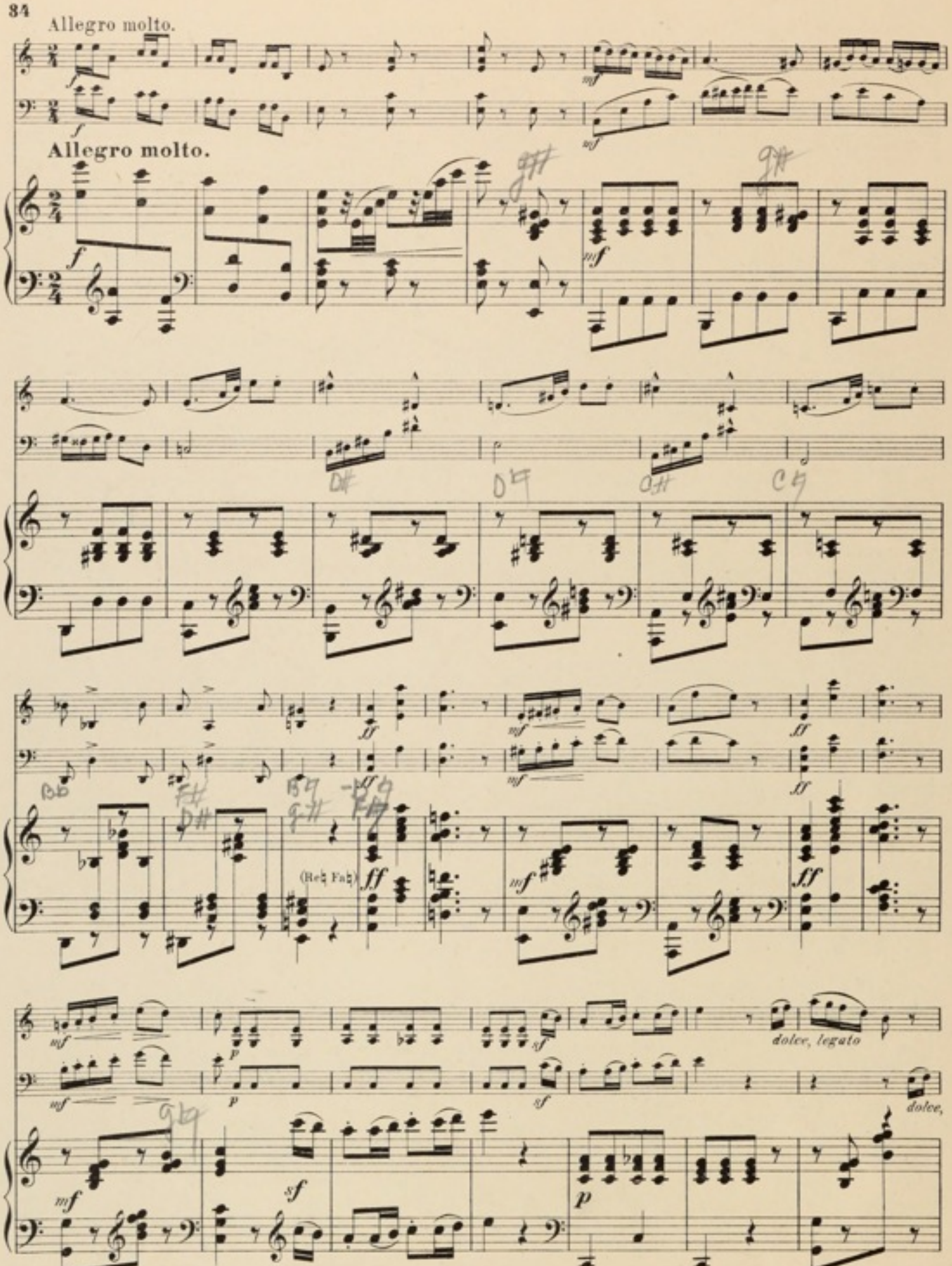

ff
mf
(sol♮ si♭)
(mi♮)
p
sf
dolce, legato

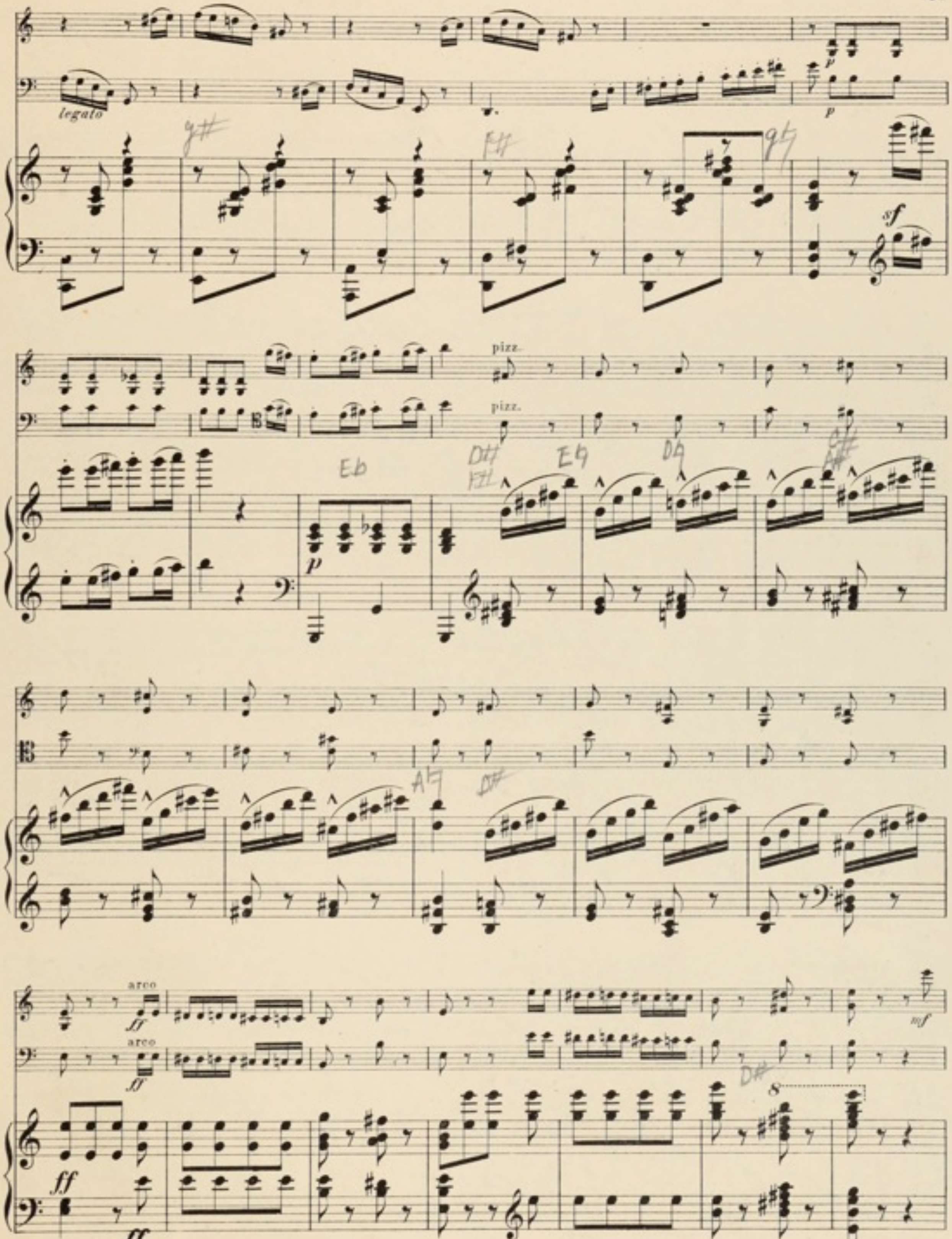

pizz.
pizz.
arco
arco

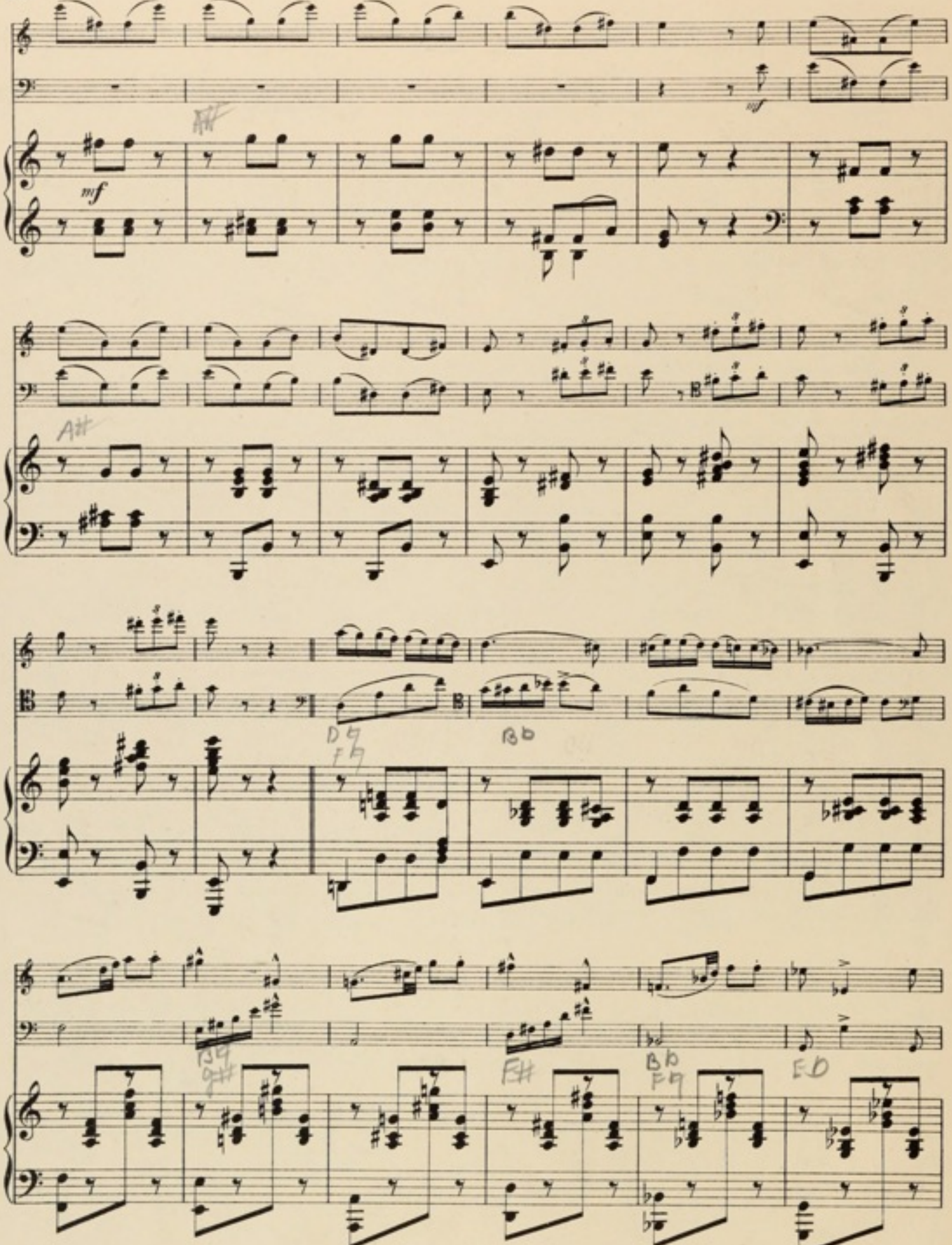

Trio.
Poco moderato.
plegato
Poco moderato.
dolce cantabile
dim.
dim.

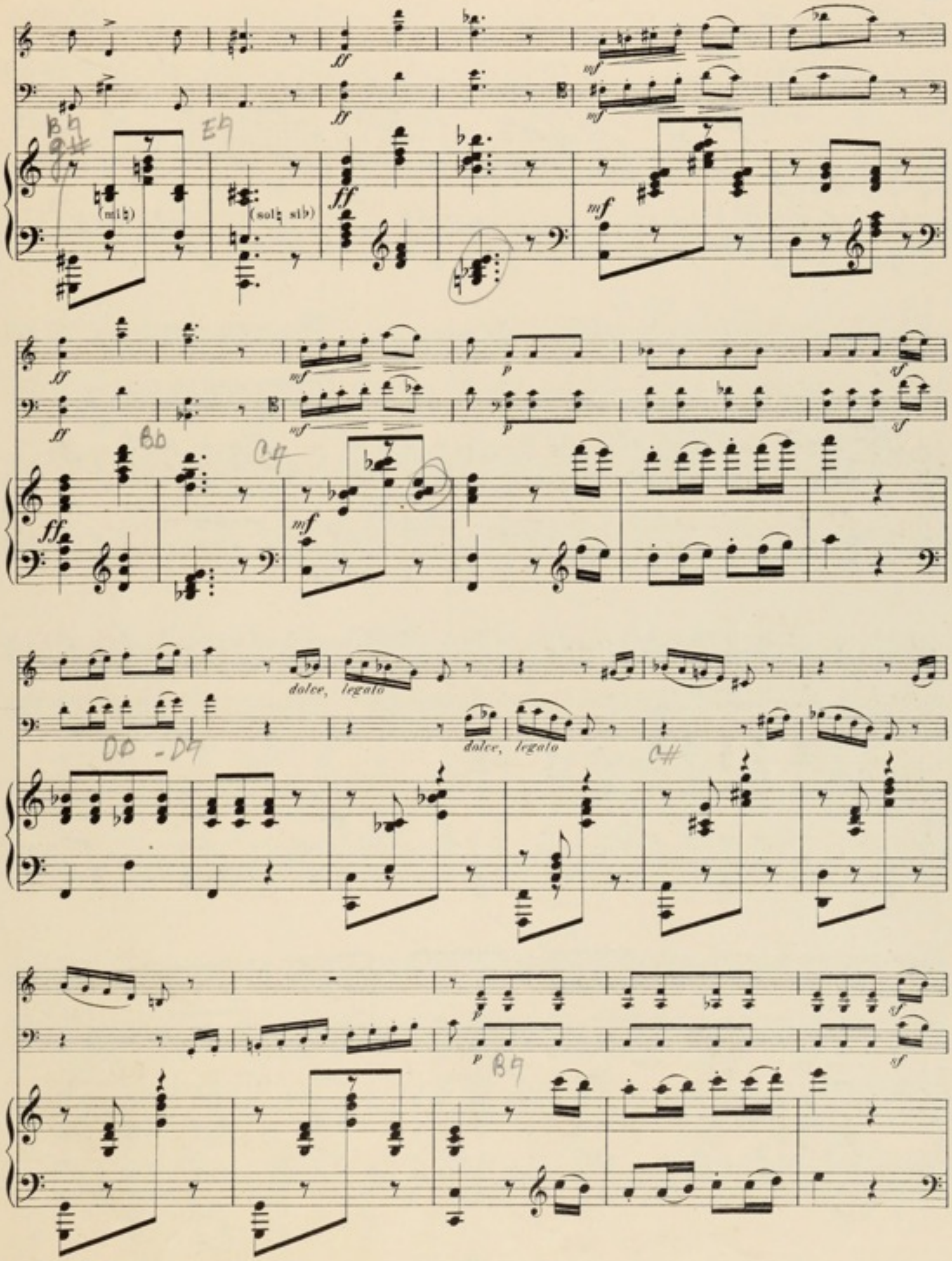

pizz.
pizz.
arco
arco
8
p
legato
dolce cantabile

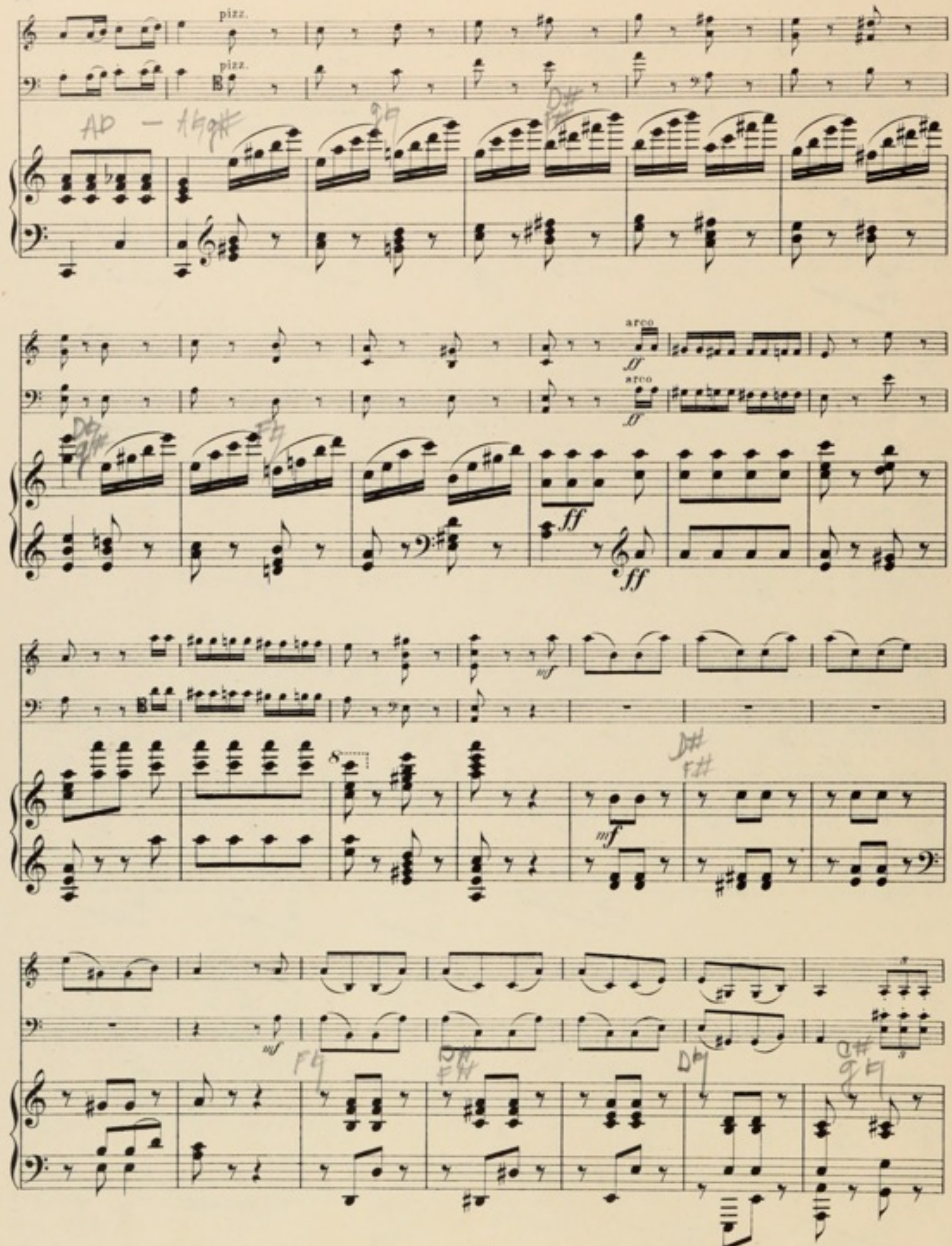

dolce, cantabile
dim.
dim.
dolce espress.
fz
dol. espr.
p

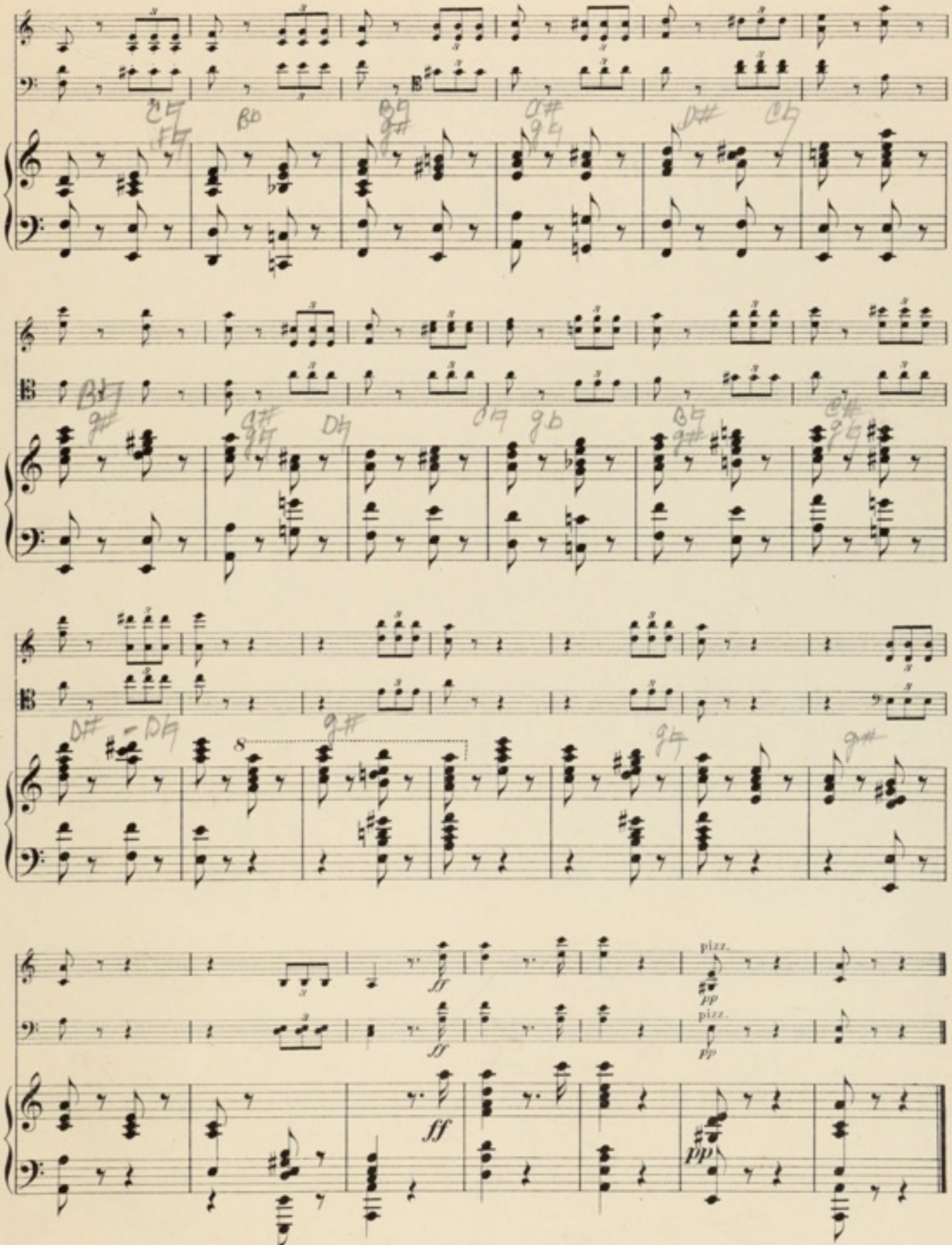

Allegro molto.
Allegro molto.
(Re♮ Fa♮)
dolce, legato
dolce,


legato
pizz.
pizz.
arco
arco


mf
mf


(mi♮)
(sol♮ si♭)
dolce, legato
dolce, legato


pizz.
pizz.
arco
arco

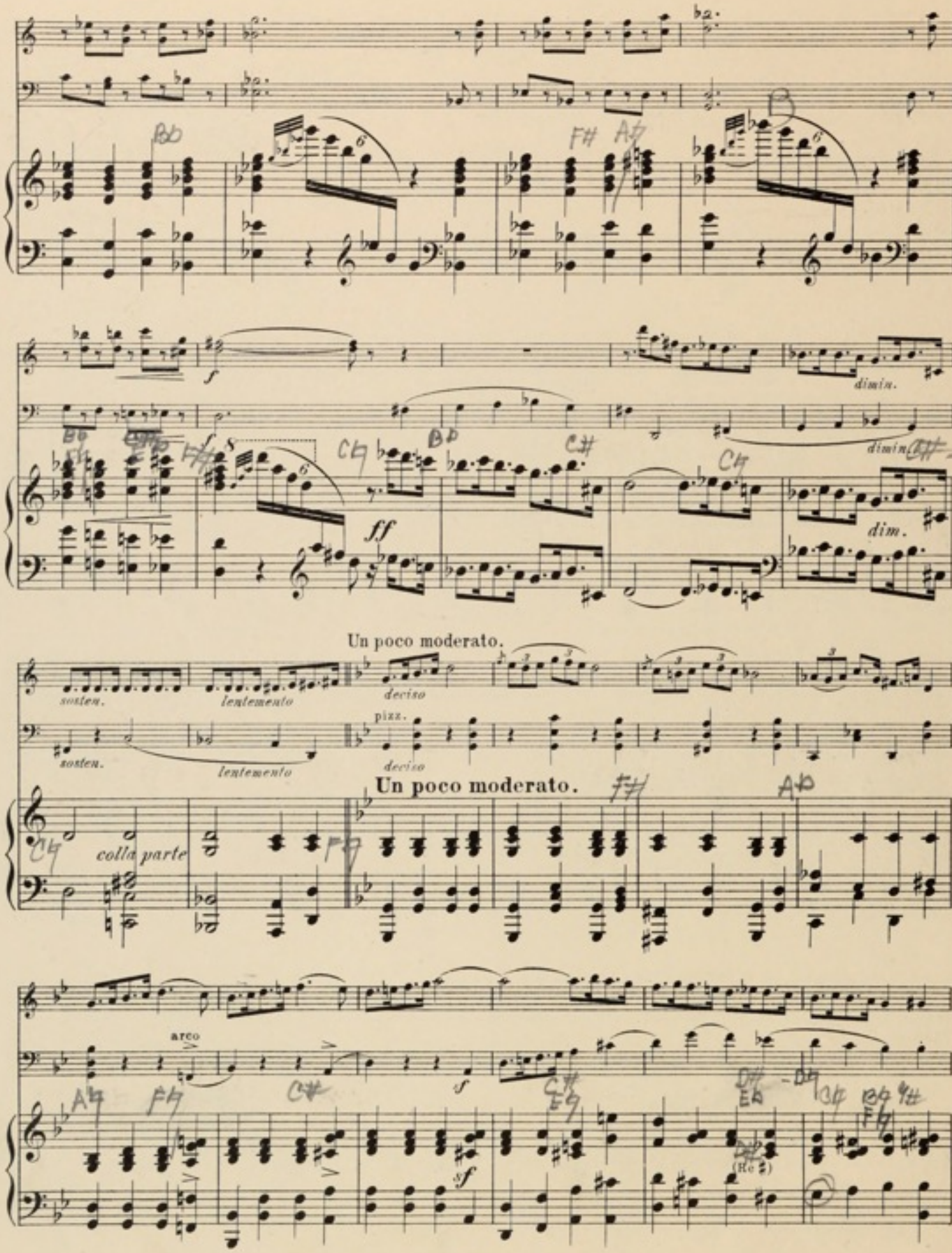

ff
pizz.
pp
ff
pp

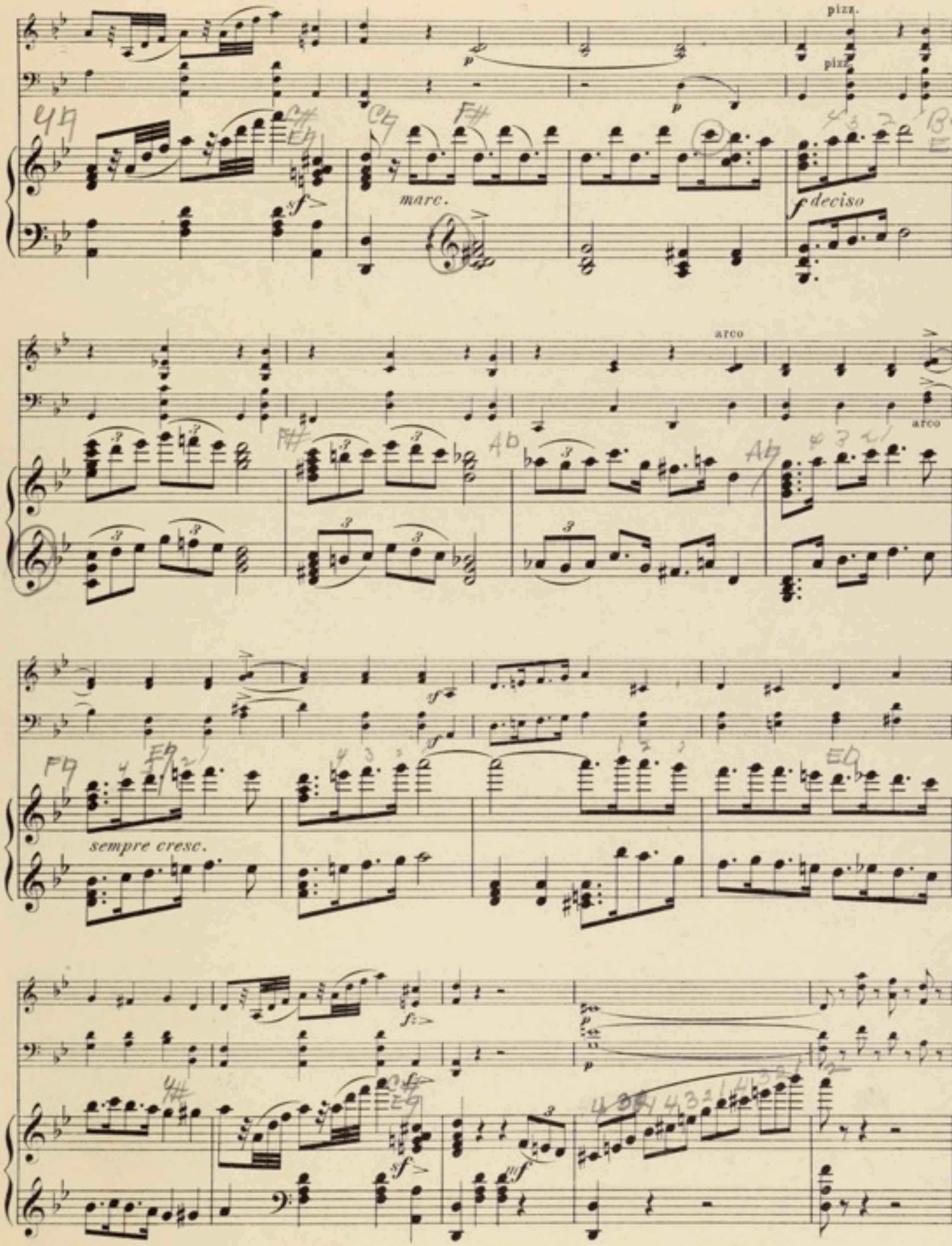

Finale.
Allegro deciso.
Violino.
Violoncello.
Allegro deciso.
Harpe.
risoluto
delicato
un poco sostenuto
un poco sostenuto
colla parte


a tempo
a tempo
a tempo
8
mf

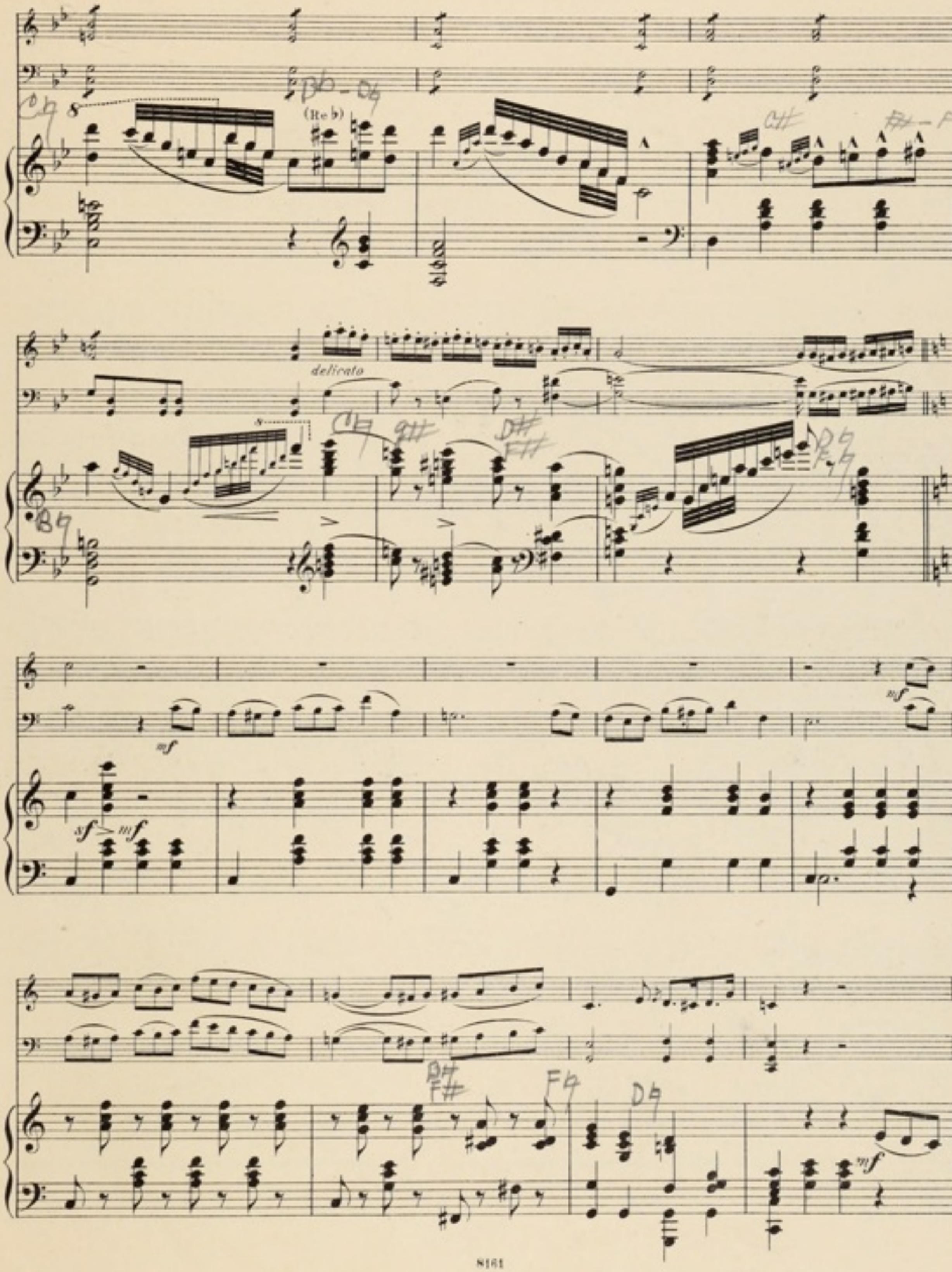

dolce espress.
p e cresc.
p e cresc.
calando
calando
a tempo
ben marcato
colla parte
(mi b)
a tempo
(si b)


cresc.
cresc.
molto cresc.
molto cresc.
risoluto
molto cresc.


dimin.
dimin.
dim.
Un poco moderato.
sosten.
lentemento
deciso
pizz.
sosten.
lentemento
deciso
Un poco moderato.
colla parte
arco
(Re ♯)


pizz.
pizz.
marc.
deciso
arco
arco
sempre cresc.

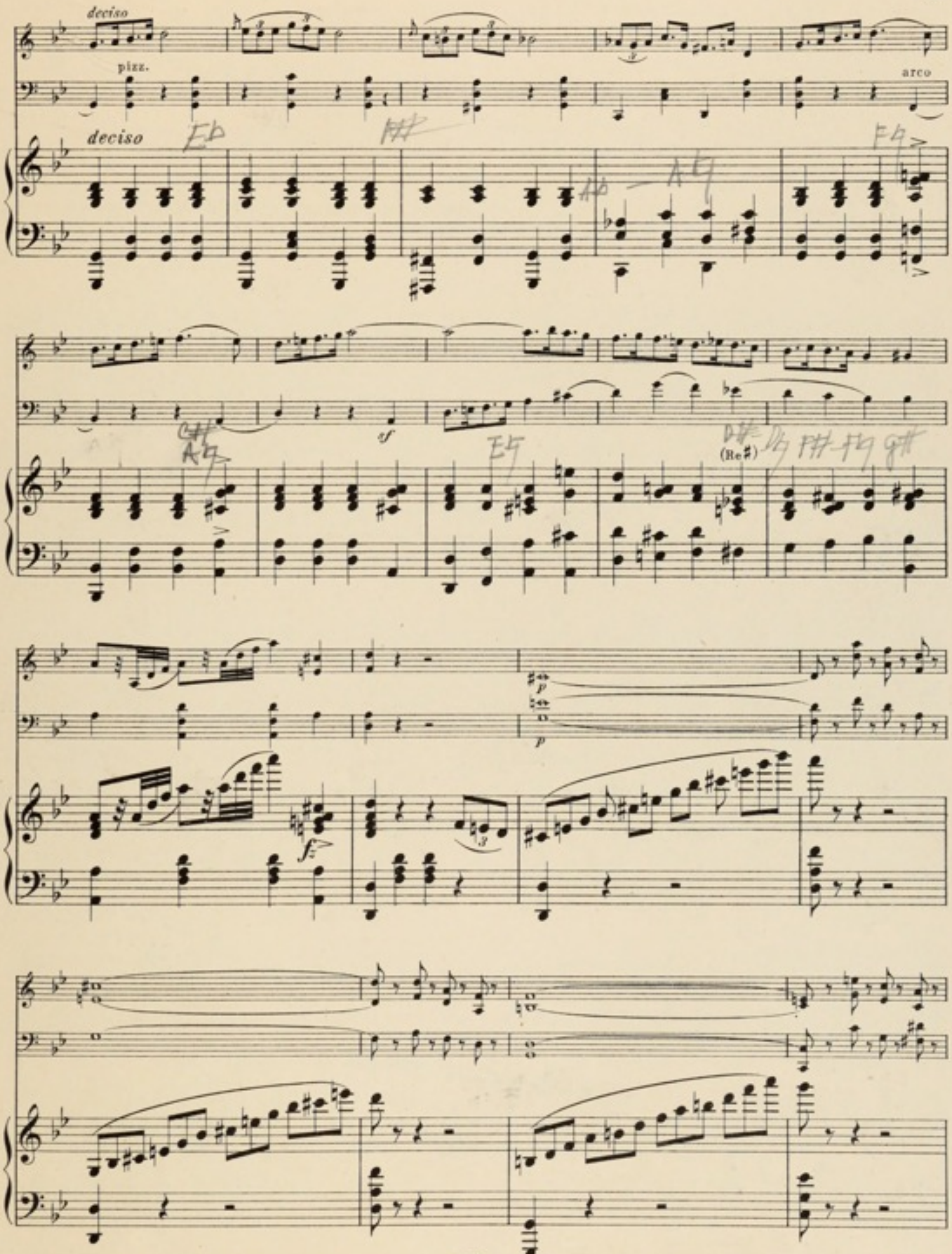

dolce espress.
p dolce
sosten. mf
Tempo I.
sosten. mf
Tempo I.
risoluto
mf
colla parte
sf


(Re♭)
delicato


rit.
Poco moderato.
con passione e molto cantabile
Poco moderato.


calando
colla parte
a tempo
a tempo
dolce espress.


(re♯)


deciso
pizz.
arco
deciso
(Re#)


dolce espress.
colla parte
a tempo
mf
ff
risoluto
15


cresc.
cresc.
cresc.
fz
fz
fz
con passione
con passione
rit.





